

Sonata N° 5

E minor

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2050M

Solo Stimme / Voix / Part :  + 

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Andante ♩ = 60

Euphonium *p* *all trills optional*

Piano / Organ *p*

3 *cresc.*

6 *cresc.*

9 *f*

13

EMR 2050M

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Allegro ♩ = 100

Musical score for measures 1-3. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of a treble and bass clef system. Measure 1 starts with a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 2 continues with *f* in the treble and *p* in the bass. Measure 3 features a forte (*f*) dynamic in both staves.

Musical score for measures 4-7. Measure 4 begins with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 5 continues with *p* in both staves. Measure 6 features a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 7 concludes with a forte (*f*) dynamic in both staves.

Musical score for measures 8-11. Measure 8 starts with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 9 continues with *p* in both staves. Measure 10 features a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 11 concludes with a forte (*f*) dynamic in both staves.

Musical score for measures 12-15. Measure 12 begins with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 13 continues with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 14 features a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 15 concludes with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass.

Musical score for measures 16-19. Measure 16 starts with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 17 continues with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 18 features a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 19 concludes with a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass.

20

Musical score for measures 20-23. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo).

24

Musical score for measures 24-27. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *p* (piano) and *f* (forte).

28

Musical score for measures 28-31. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *p* (piano).

32

Musical score for measures 32-35. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

36

Musical score for measures 36-39. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 2128M	MASSENET, Jules	Meditation from Thaïs
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EMR 2011B	MICHEL, Jean-Fr.	Scherzo
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EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
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EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
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EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
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EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
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EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

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EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
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EMR 4325	ROCHA, Gilles	Two Faces
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EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
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EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
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